

Our monthly e-Bulletin provides quick updates on activities of THEN/HiER and its partners.

What's new with THEN/HiER?



* **Vincent Boutonnet, THEN/HiER member**, has recently accepted a position as Assistant Professor in Social Studies Education at the Université du Québec en Outaouais. Congratulations, Vincent!



* **Maria Neagu, THEN/HiER member**, accepted the 2012 THEN/HiER Publication Award from **Stéphane Lévesque, THEN/HiER Executive Board member**, at the Centre de recherche en civilisation canadienne-française Conference at the University of Ottawa on March 28, 2013. The award was for her dissertation completed at the Université Laval in 2011, *Conjuguer la nation au passé. Mémoire et identité dans les manuels d'histoire moldaves, 1918-2006* (Jocelyn Létourneau, supervisor).



* **Alan Sears, THEN/HiER Executive Board Member**, and **Theodore Christou, THEN/HiER Member**, are guest editors of the latest issue of *Antistasis* (Vol. 3 No. 1, 2013). This theme issue, *Fifty Shades of History Teaching*, includes an introduction by Alan Sears, and articles by THEN/HiER members Rose Fine-Meyer, Katherine Ireland, David Scott, Cynthia Wallace-Casey, and Theodore Christou.

.. **ANTISTASIS** ..

Teaching the Past Blog Contest

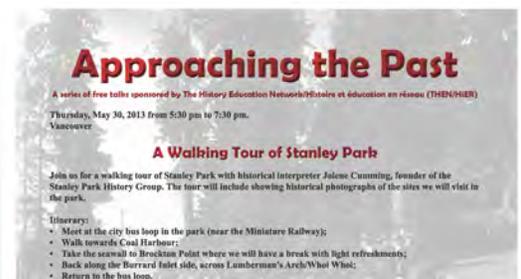
THEN/HiER invites you to engage with a major issue in history education by blogging about it: the blog that inspires the most comments wins! Three winners, those who receive the most comments on their blog posts, will be announced during the first week of September. Each of the three winners will receive a prize generously donated by one of our partners, the Centre for the Study of Historical Consciousness, Canada's History, or the Canadian Museums Association. The deadline to submit your post is May 31, 2013.

Visiting Doctoral Student Program

THEN/HiER has approved a third Visiting Doctoral Student Program proposal for 2013. Kate Ireland, Faculty of Education, University of New Brunswick, will be working with Dr. Amy von Heyking at the University of Lethbridge.

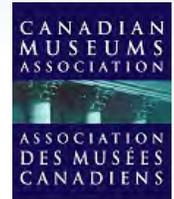
Approaching the Past

The next Vancouver *Approaching the Past* event, A Walking Tour of Stanley Park, will take place on Thursday, May 30 from 5:30 to 7:30 pm. The tour will be conducted by Jolene Cumming, founder of the Stanley Park History Group. The next Toronto *Approaching the Past* event, Toronto: Multiple Voices, Multiple Lives, will be held at the City of Toronto Archives, Casa Loma, and Spadina House on May 1 from 5 to 8 pm.

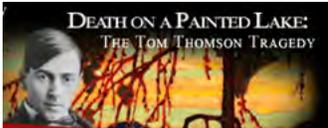


What's new with our partners?

* **Canadian Museums Association.** The *Muse* team is looking for book reviewers for future *Muse* issues. Have you recently read a book that would be relevant to *Muse* readers? Or would you like to read (and keep) one of the books we have queued for review? For more information and to sign up, please email *Muse* editor Lindsay P. Mann at lmann@museums.ca.



* **Great Unsolved Mysteries in Canadian History Project (GUMICH).** GUMICH is pleased to announce the completion of nine new MysteryQuests developed by The Critical Thinking Consortium (TC², also a THEN/HiER partner), three for each of the following Mysteries: *The Redpath Mansion Mystery*, *Death on a Painted Lake: The Tom Thomson Tragedy*, and *Death of a Diplomat*. SSHRC funding also enabled GUMICH to create some new interactive whiteboards, which you can download for free. More details.



* **The Laboratoire de muséologie et d'ingénierie de la culture (LAMIC)** now has a Facebook page! For the latest news, photos of projects that are in progress, and useful links, LAMIC invites you to "like" them on Facebook. The latest issues of their newsletter *Infolettres* will also be available on Facebook in the near future.



* **Museum of Vancouver.** There are a number of upcoming talks associated with the current exhibition *Sex Talk in the City*, curated by THEN/HiER board member Viviane Gosselin. The exhibition runs through September 2, 2013.



* **BC Heritage Fairs Society** is holding several Regional Fairs around the province in May to showcase history projects created by students from grades 4 to 10. Please see the website for more details.



Graduate Student Committees



Kate Zankowicz

Anglophone Graduate Student Committee - April's blogs kept a good thing going: we had a lot to say about incorporating multiple perspectives in history education. Topics ranged from how to incorporate multiple perspectives in K-2 classrooms, teaching about WWII, the complexities of perspective-taking, to challenging "big ideas history." April's *Object of the Month* on our Facebook site, from Mackenzie House in Toronto, was a coffee roaster! Thanks to all those on Twitter who asked for hints! If you have any ideas for the blog, or photographs of objects that you love to use in your lessons that could be used for the *Object of the Month*, please send them to Kate Zankowicz.

During the month of April, students who participated in the *Parlons Histoire (Let's Talk History)* event in March submitted their reflections on the presentations that were given. Some of these texts were selected to include on the blog *Enseigner l'histoire*. For example, the reflective pieces of Cynthia Dupuis and Jessica Forget-Mapleston, two future elementary teachers, have been posted. There are also new articles by Francophone Graduate Student Committee members. Chantal Rivard talks about the *Educaloi* site, Marc-André Lauzon suggests ways to teach thematically, and Michel Trudeau makes a connection between debates about history teaching in Sweden and Québec. Finally, Bruno-Pierre Guillette has completed his series of three articles on heritage by discussing Griffintown, an historical Montréal neighbourhood that is currently endangered. Contact Marie-Hélène Brunet.

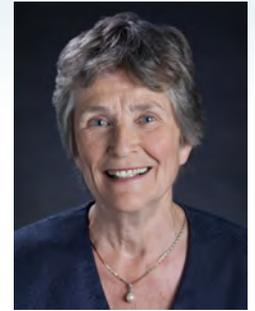


Marie-Hélène Brunet

Research Snapshots

This section of our monthly e-Bulletin highlights our members' research projects.

Christina Cameron
Professor and Canada Research Chair on Built Heritage
School of Architecture, Université de Montréal



Heritage Studies: An Emerging Field

My interest in built heritage began with art history classes at the University of Toronto in the 1960s. My graduate studies (Master of Arts from Brown University in 1970 and Ph.D. from Université Laval 1983) as well as thirty-six years with Parks Canada sustained and deepened my enthusiasm for this broad field that brings together history, archaeology, landscape, architecture and so much more. Since taking up my present position in 2005 at the Université de Montréal, I have had the opportunity to reflect on my experience in working with historic places in Canada and abroad.

While I maintained an active research profile during my years with Parks Canada, producing publications and presenting papers on Canadian architecture, heritage management and World Heritage, my university research has focused on interdisciplinary studies, resulting for example in a publication on the architectural and landscape heritage of the mountainside campus of the Université de Montréal.



Grand-Pré National Historic Site of Canada
and World Heritage Site (photo: Christophe Rivet)

From 1990 to 2008, I headed Canada's delegation to UNESCO's World Heritage Committee which led to a major research project on the 1972 World Heritage Convention. Undertaken in collaboration with German scholar Dr. Mechtild Rössler, the project analyses the historical record of the Convention's work in order to clarify the evolution of the World Heritage system and its global impact. A key component, linked to UNESCO's Oral Archives Initiative, is a series of interviews that we carried out with World Heritage pioneers. Recognizing

the urgency of capturing the voices of those who played a significant role in the early period of the Convention, we recorded interviews with forty key participants before memories fade and disappear. These supplement the existing literature and voluminous documentation from the statutory and expert meetings.

The results of this research will soon be available in a book I co-wrote with Dr. Rössler, *Many Voices, One Vision: The Early Years of the World Heritage Convention* (Ashgate 2013). It builds on scholarly publications, unpublished doctoral theses, UNESCO records and other archives to offer the first comprehensive study of the origins and early implementation of the World Heritage Convention. In the context of almost universal participation in the World Heritage Convention, this book considers how global heritage theory and practice have been influenced by evolving perceptions of the nature of heritage itself and scientific approaches to conservation. It uses case studies to show incidents of politicization and global geopolitical rivalries that threaten to undermine the optimistic vision and scientific principles that inspired the creation of the World Heritage Convention.

Of course, research begets more research. Completed interviews will soon be made available for other researchers and the interview project remains open-ended.

*** MORE TO COME NEXT MONTH!**