



## **The History Education Network – Small Projects Application**

### **Project: Horses, Horsepower and Horsing Around**

Hudson's Hope is a small rural town in North Eastern BC with a population base of 1100. It has been home to First Nation's people for thousands of years and more recently was one of the first European settlements in the province. The Hudson's Hope Historical Society (HHHS) is a non-profit charitable organization that has operated the local museum since its inception in 1967. Its mission, through education and community involvement, aims to "foster a public interest in the history of the area from prehistory through to the present time. The museum will acquire, preserve, research and exhibit objects and archival material that tell the stories of the Hudson's Hope area."

The museum has initiated a strong working partnership with the local West Moberly and Salteau First Nations Bands, the Hudson's Hope school and more recently with School District #60 and the Northern BC Distance Education School in the development of a Northern Region Heritage Fair Program. Rosaleen Ward, the Museum manager, is also a director on the BC Heritage Fairs Society Board. The HHHS is a member of numerous provincial and national museum and history based organizations such as the BC Historical Federation, BC Museums Association and the Canadian Museums Association. This network of associations will facilitate collaboration between our small rural museum and larger history based institutions and organization for the improvement of history education.

In 2009, the Hudson's Hope Museum will be celebrating the 75<sup>th</sup> anniversary of the 1934 Charles Bedaux Expedition with a summer exhibit "Our Hudson's Hope Cowboys: Packers on the Trail". Wealthy Frenchman Charles Bedaux was captivated with the country surrounding Hudson's Hope after embarking on a hunting trip in 1932. His attempt, two years later, to take five motorized vehicles across the northern wilderness of British Columbia is known throughout the world. This "Champagne Safari" ended in failure but left a lasting impression on the lives of many people and the Peace River area.

The initial phase of the project is almost complete. BC author Jay Sherwood and local historian Ross Peck have been researching this project for the last year and have unearthed a number of previously unpublished photographs and film footage. Funding has been received from the BC150 Heritage Legacy Fund of BC to collect and collate this archival material to create an exhibition at the museum and a virtual exhibit on the museum's web site ([www.hudsonshopecmuseum.com](http://www.hudsonshopecmuseum.com)).



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The second phase is to develop history education and research resource components to expand the scope of the project not only towards students, but also for historians and genealogists.

At the school level, this project especially connects with the Grade 4 & 5 Social Studies curriculum:

- 1) Aboriginal Cultures – Exploration and contact – photographs can be used to show way of life in 1930's, clothing, ancestors, traditional territory and places they visited on seasonal rounds.
- 2) Canada: From Colony to Country – economy and technology- Citroen engineering, affect of expedition on local economy in time of depression
- 3) Transportation: Citroens versus traditional use of horses
- 4) Geography: map route can be used to understand geography of region
- 5) Use of primary and secondary sources – how original photographs can be used to gather information about the expedition.

Jay Sherwood, Ross Peck and Rosaleen Ward will work with local teachers to develop this school education component of the project. Rosaleen will promote the program at local and regional levels through school presentations and class visits to the museum.

The public education component will be organized thematically as follows:

- 1) Daily life of cowboys – important for regional history
- 2) Technology used on the expedition – what made the expedition unique
- 3) Daily Life of the Expedition – photographs and diary quotes
- 4) Geography – Photographs can be used for comparisons to land use change and climate change
- 5) Cinematography –History of film - Film footage and photographs taken by Floyd Crosby Oscar winning cinematographer

A license has been applied for to the Library Archives of Canada to use the unique film footage as an educational tool online and for public viewing.

Upon completion of this second phase, the museum will be a primary source of information for research that will include previously unpublished photographs and access to maps and written correspondence between participants on the Bedaux Expedition.



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Generally, the collation of this archival material will assist researchers and historians interested in the Bedaux expedition not only as a national historical event but on a more local level as a link to their family history and life during the 1930's in a pioneering outpost of Canada. The involvement of the Halfway Reserve First Nations people on the Bedaux expedition is an important part of the project and will be used as an education component related to their way of life 75 years ago. The inclusion of the material on the museum's web site will promote and tell the stories and history of our locality to the world.

This project will provide a lasting legacy for the Hudson's Hope community as well as the Peace River Region and the Province of BC.



## The History Education Network Hudson's Hope Museum Proposed Budget

<b>EXPENSES</b>				
<b>Type of expense</b>	<b>Projected \$</b>	<b>BC150</b>	<b>THEN</b>	<b>Museum</b>
Travel	1750	800		950
Photo acquisition	1750	1750		
Enlargement and Framing	2650	2650		
Convert tapes to MP3 & CD	600	600		
Reproduction of maps	450	450		
Virtual Exhibit Design	300	300		
Brochure/advertising	1500	1500		
Interpretive signage	150			150
Digital Frame Exhibit	200	200		
Track Lighting	1750			1750
Installation of track lighting	800	800		
Admin costs	400	400		
Collating of material	2470	1520		950
Education program development :				
Rosaleen: 30hrs x \$20	600		500	100
Jay 10hrs x \$25	250		250	
Ross 5hrs x \$25	125			125
Interpretive panels (7)	1750		1250	500
Technical design	487		487	
<b>Total Expenses</b>	<b>\$17,942</b>	<b>\$10,970</b>	<b>\$2,487</b>	<b>\$4,525</b>

<b>REVENUES</b>				
<b>Type of revenue</b>	<b>Projected \$</b>			
HH Historical Society	2,650			2,650
In kind	1,875			1,875
THEN	2,487		2,487	
BC150 Heritage Legacy	\$10,970	10,970		
<b>Total Revenue</b>	<b>\$17,942</b>	<b>\$10,970</b>	<b>\$2,487</b>	<b>\$4,525</b>

**THEN Funds requested:**

**Interpretive panels: 5 x \$250**

**Technical Design: 6.5 x \$75**

**Program development and design: as above**



*Curriculum vitae for:*

**Jay Sherwood**

#108 4438 Albert St

Burnaby, BC V5C 2G2

Tel: 604 263 4635 e mail: [jl\\_sherwood@telus.net](mailto:jl_sherwood@telus.net)

**Education:** B.A. – History College of Wooster, Ohio  
M.A. – History University of Montana, Missoula, Montana

**Occupation:** Teacher-Librarian St George’s School, Vancouver  
Author

**Professional interests:** Historical research. Extensive research experience, including work at national, provincial and regional archives. Conducted many historical interviews and book talks

**Personal Interests:** Outdoor recreation, photography, history, writing, genealogy

**Publications:**

*Surveying Northern British Columbia* (2004) - BC Book Prize finalist, Roderick Haig-Brown category

*Surveying Central British Columbia* (2007) – 2<sup>nd</sup> prize, BC Historical Federation

*Bannock and Beans* (editor) – to be published spring 2009

*Return to Northern BC* – to be published spring 2010

*Maitland Lockhart Gordon – BC Land Surveyors and World War I* – The Link, December 2008

*Price’s Cannery, an early BC Cannery* – Historical Exhibition – Gulf of Georgia Cannery – Fall 2007

*Saints at War Project: St George’s School Students in World War II*- Coordinator



*Curriculum vitae for:*

**Rosaleen Ward**

10712 Dr. Greene St.

Hudson's Hope

BC V0C 1V0

Tel: 250 783 5735 e mail: [hmmuseum@pris.ca](mailto:hmmuseum@pris.ca)

**Education:** OND – Agriculture Welsh Agricultural College, Aberystwyth, Wales  
Community Librarian's Certificate – Public Library Services, Victoria  
Cultural Resources Management Program – UVic – currently enrolled

**Occupation:** Manager, Hudson's Hope Museum

**Personal Interests:** History, writing, needleart, involved in numerous community arts and youth organisations

**Work Experience:** Worked as children's librarian at public library for seven years where I fostered a successful working partnership with the local school. I initiated two after school programs, a Red Cedar Book Awards program and Literacy Day events as well as organising author tours for the region.

During this time I also worked as a substitute teacher in elementary and secondary classes when required.

Since I have been employed at the Hudson's Hope Museum, I have expanded public programming to include National Aboriginal Day celebrations, a pilot school heritage fair and this year the first Peace River Regional Heritage Fair for schools.



*Curriculum vitae for:*

**V. Ross Peck**

18533 Hwy 29, PO Box 639  
Hudson's Hope, BC, V0C 1V0  
Phone (250) 261-0385, email [rpeck@pris.ca](mailto:rpeck@pris.ca)

***Date of birth:*** April 25, 1951, Dawson Creek, BC

***Education:*** North Peace Secondary School-Fort St John, BC –Graduate-1968:  
BA-Geography-University of British Columbia-1973  
MSc-Wildlife Resources-University of Idaho-1987

***Occupation:*** Retired guide outfitter, self employed rancher, land use and wildlife consultant: (Association of Professional Biologist of BC-R.P. Bio #535)

***Organizations:*** Hudson's Hope Historical Society-President  
Habitat Conservation Trust Foundation-Board member  
Peace Valley Environmental Society-Director  
Resources North Association-Board Member  
Citizens' Conservation Council on Climate Action-Northeast member  
Wild Sheep Society of BC-Director  
Peace Habitat and Conservation Endowment Trust-Director

***Professional interests:*** Local and natural history, (Living Landscapes Project 2006 – Life on the Trail: stories of guiding and packing in NE BC) sustainable land use planning, integrated resource management, traditional ecological knowledge.

***Activities:*** Fishing, hunting, hiking, bird watching, and other outdoor pursuits



February 17<sup>th</sup>, 2009

RE: Bedaux Expedition Exhibition

To Whom It May Concern;

This letter is to show our School's support for the Bedaux Expedition Exhibition Program sponsored by the Hudson's Hope Museum. The Hudson's Hope Museum has worked extremely hard to provide valuable education programs for our school. Events such as the Historical Fair, and the Bedaux Expedition Exhibition provide exciting opportunities for our students to learn in authentic and meaningful environments.

Our teachers are looking forward to working in partnership with the Hudson's Hope Museum to offer our students online educational opportunities. Our students will be able to apply what they learned from the exhibition with the information provided online to gain valuable experiences in these areas.

Sincerely,

Derrek Beam

Principal,  
Hudson's Hope School  
School District #60 - Peace River North  
Phone 250-783-9994  
Fax 250-783-5465

"The greatest gift to give in this era is your time"





## *Hudson's Hope School*

*Box 390, Hudson's Hope, BC V0C 1V0*

*Phone (250) 783-9994*

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To Whom it May Concern  
History Education Network

As a teacher of Grade three and Four Social Studies here in Hudson's Hope I feel the development of a curriculum based upon the Bedeau Expedition would be a very useful tool.

Not only is the nature of the entire expedition of the kind which grabs a student's imagination, it also provides an interesting and relevant topic through which many of the social studies learning outcomes for these grades can be met.

These learning out comes include:

- use simple maps to interpret and present information
- gather information from a variety of sources
- organize information in chronological order
- apply critical thinking skills
- assess how technology affects individuals and communities
- describe and compare technologies used in exploration
- analyze how people interact with their environment, in the past and present, with reference to resource harvesting and exploration.

While I have discussed how this topic relates to the Grade Three/Four social studies curriculum I would also like to add that it also presents many opportunities for cross curricular activities as well, such as science, language arts and math in a way which has a local connection for the students making it more relevant to them.

I personally would love the opportunity to integrate this topic into my students learning.

Thank you for you assistance with the development of this project.

Sincerely,

Michael Nichols  
Teacher,  
Hudson's Hope School