



Exhibition at Alaska Native Heritage Centre, Anchorage, Alaska. Photo: Heather MacGregor

*Welcome to the third issue of The History Education Network / Histoire et éducation en réseau's (THEN/HiER) Annual Review which highlights major activities, initiatives and other news over the past year.*

Inuit string game  
Richard Harrington  
National Archives of Canada / PA-114713



## THEN/HiER Events

### What Is THEN/HiER?

The History Education Network/Histoire et éducation en réseau (THEN/HiER) is the first pan-Canadian organization devoted to promoting—and improving—history teaching and learning by bringing together the multiple and varied constituencies involved in history education: academic historians; public historians in museums, archives and historic sites; practicing teachers; researchers based in faculties of education; and curriculum policy makers. Our goal is to create more research-informed practice (from kindergarten to graduate school) and more practice-informed research through dialogue among these various communities. THEN/HiER was conceived in 2005, but became firmly established in April 2008, when it received funding from a Social Sciences and Humanities Research Council Strategic Knowledge Clusters grant.

#### Director

Penney Clark, Professor, University of British Columbia

#### Executive Board

Margaret Conrad, Professor Emerita, University of New Brunswick  
Catherine Duquette, Assistant Professor, Université du Québec à Chicoutimi  
Anne Marie Goodfellow, PhD, Network Manager  
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Ruth Sandwell, Associate Professor, OISE/University of Toronto  
Alan Sears, Professor, University of New Brunswick  
Peter Seixas, Professor and CRC, University of British Columbia  
Amy von Heyking, Associate Professor, University of Lethbridge

### Museums as Sites of Historical Consciousness Unconference

THEN/HiER's Museums as Sites of Historical Consciousness Unconference, organized by Viviane Gosselin, THEN/HiER Executive Board Member, was held April 11 and 12, 2012 at the Museum of Vancouver. The purpose of this event was to workshop chapters for the fourth edited collection in THEN/HiER's book series. Contributors include practitioners and academics from a range of disciplines who consider historical literacy and the formation of historical consciousness within various museum and heritage site settings. Other members of the museum community from Vancouver and across the country participated and provided feedback to contributors.



Viviane Gosselin

## Approaching the Past Vancouver and Toronto

<http://thenhier.ca/en/content/thenhier-events>

### Vancouver: Our Diverse History - February 7, 2013

THEN|HiER is very excited to announce a new *Approaching the Past* series in



Donald Luxton

Vancouver. Building on the success of the Toronto-based *Approaching the Past*, this series addresses topics on the history of Vancouver, and provides educators and others interested in history education with talks by local historians as well as materials for lesson and program development. The first event took its theme from Heritage Week 2013 – *Good*



Vanessa Campbell

*Neighbours: Heritage Homes and Neighbourhoods*. Talks were given by Donald Luxton, conservation consultant, educator and author; and Vanessa Campbell, educator, Squamish Nation Language Program. The event took place at the Museum of Vancouver.

The Toronto area series was themed *Order and Disorder?* and included the following events:

### Historical Landscapes and Hauntings: Connecting Place to the History and Social Studies Curriculum - May 9, 2012

This event involved a spring walk around the University of Toronto campus. Although a rain storm scared away all but hearty participants, a good crowd braved the drizzle which in fact brought out the best of the natural environment and enhanced the stories about underground rivers and lakes by Lost Rivers speaker Helen Mills. Richard Fiennes-Clinton from Muddy York Walking Tours provided some insight on the kinds of walking trips that work well with history students, and Rose Fine-Meyer spoke of using place-based education, examining local buildings and land, to support the Ontario Social Sciences and Humanities and Canadian and World Studies curricula.

### Meetings with the Monarchy - October 10, 2012

This event, held at St. James Cathedral in recognition of Queen Elizabeth II's Diamond Jubilee, featured the historical relationship between the monarchy and the city. Nancy Mallett, Educator and Archivist for St. James Cathedral, spoke about the relationship between the Church (Toronto's oldest) and the monarchy. The extensive collection of photographs, documents and artifacts from the archives was open for the audience to view. This was followed by a talk through Skype from Coll Thrush, a history professor at UBC.



### Life at the Fort - December 4, 2012

At this event, held at Fort York, Richard Haynes, Museum Site Coordinator, provided an introduction and welcomed everyone to the fort. In honour of the War of 1812 and the bi-centennial of the City of Toronto, historian and curator Kelly Nesbitt spoke about fort life during this period. James Jenkins, Coordinator of the Walpole Island Community Cultural Centre and doctoral student at the University of Texas, spoke about the formation of Walpole Island in the aftermath of the War of 1812 and provided an important perspective of how Anishinaabe and other First Nations peoples experienced the war as well as the challenges of settlement during the period 1777-1815. The purpose of the talks was to provide alternative narratives about the war to counter many historical accounts told in history classrooms.



### Stories of Mackenzie House - February 27, 2013

At this event, Janet Schwartz, Museum Site Coordinator, talked about Mackenzie House programming and provided insight into the lives of William Lyon Mackenzie and his family, including his three daughters, his mother and his wife. Danielle Urquhart, Program Officer, provided a history of the printing press and newspapers from 19<sup>th</sup> century Upper Canada. Participants explored the printing press program and went home with a copy of Mackenzie's newspaper, with their name on it, which they typeset themselves.



## Graduate Student Project Program

<http://thenhier.ca/en/content/graduate-student-project-program-reports>

- *In Griffintown*, documentary and website (Scott MacLeod, Concordia University)
- Presentations at Association of Canadian Universities for Northern Studies Student Conference and Canadian Archaeological Association Annual Conference (Karen Church, University of Calgary)
- *Arts Based Inquiry Project* (Cynthia Wallace-Casey, University of New Brunswick)
- Presentation at 2013 Alaska Native Studies Conference (Heather McGregor, University of British Columbia)
- *Parlons Histoire* (Marie-Hélène Brunet, Université de Montréal)
- *Becoming Multicultural* website project (Lee Blanding, University of Victoria)

## Small Projects Grants

<http://thenhier.ca/en/content/small-project-grants-reports>

- *Understanding the Residential School System: Intergenerational Dialogue* (Alberta)
- *2013 Annual Meeting of the Agricultural History Society* (Alberta)
- *Herstories Café 2012* (Ontario)
- *War of 1812 Poetry and Art Exhibit* (Manitoba)
- *Development of Educational Materials to Facilitate Learning in the Context of School Programming at the Musée acadien, Université de Moncton* (New Brunswick)
- *National Capital History Symposium* (Ontario)
- *Education Associates of the Laurier Centre for Military Strategic and Disarmament Studies First Annual Teachers' Conference 2013* (New Brunswick)
- "Pasts Uncovered": *History and Historians in Museums* (Québec)

## Publication Award

Congratulations to Dr. Maria Neagu for her dissertation completed at the Université Laval in 2011, *Conjuguer la nation au passé. Mémoire et identité dans les manuels d'histoire moldaves, 1918-2006* (*Evoking the Past of the Nation. Memory and Identity in Moldavian History Textbooks, 1918-2006*. Jocelyn Létourneau, supervisor). In this well-written and extensively researched study, Dr. Neagu makes a convincing case for studying school textbooks and curriculum documents to better understand the ways in which these official curriculum materials use historical events and figures to shape identity and conceptions of 'nation' in the citizenry.



Maria Neagu accepting the 2012 THEN|HiER Publication Award from Stéphane Lévesque at the Centre de recherche en civilisation canadienne-française Conference at the University of Ottawa on March 28, 2013.

## Visiting Doctoral Student Program

<http://thenhier.ca/en/content/visiting-doctoral-student-program-reports>

THEN/HiER awarded grants to four doctoral students to participate in this program in 2012, which allowed them to interact on a daily basis with students and faculty members at a university other than their own.

- **Vincent Boutonnet**, Université de Montréal, observed and analyzed teaching practices related to the use of instructional resources in history education. He worked with Dr. Penney Clark at the Department of Curriculum and Pedagogy, University of British Columbia.
- **Sean Carleton**, Trent University, looked at ways to generate new approaches to teaching and learning about British Columbia's history of education in order to create innovative possibilities for curricular and social change. He worked with Dr. Chris Minns at the Economic History Department, London School of Economics and Political Science, UK.
- **Lindsay Gibson**, University of British Columbia, enhanced his understanding and conceptualization of historical thinking through this visit, which helped him further develop his proposed dissertation research that will assess students' and teachers' ethical judgments. He worked with Dr. Per Eliasson at the Department of Science, Environment, and Society, Malmö University, Sweden.
- **Eric Poitras**, McGill University, expanded the design of the *MetaHistoReasoning Tool* by building augmented reality applications as part of the existing interface. He worked with Dr. Kevin Kee at the Department of History, Brock University.

### Vincent Boutonnet - Final Report

#### The Uses and Functions of Textbooks in Secondary History Classes



This short but productive stay began with a reading list suggested by Dr. Clark on the functions of textbooks and research on these historical artifacts. While my dissertation is principally on how teachers use textbooks, I expanded my conceptual framework with specific interesting and relevant concepts through these readings.

Textbooks are everyday tools for teachers who use them for important purposes but in diverse ways; however they can also be considered cultural, social, and historical objects. As well as being historical artifacts, textbooks also reflect the sociocultural context of the period in which they were produced and used. For this reason, research focused primarily on content is especially meaningful since textbooks are the carriers of values and norms that change over time.

Discussions with Dr. Clark were therefore centred around these issues related to research on textbooks. We particularly explored the different philosophical and epistemological currents that might support such research. Whether the goal was to reveal the extent and nature of aboriginal representation, or how social justice is defended, or how the agency of social groups is presented, the analysis of textbook content is necessary because it revolves around social, cultural, religious, nationalist, and sexual questions and issues, to name but a few.

Read the full report at <http://thenhier.ca/en/content/uses-and-functions-textbooks-secondary-history-classes>

## Historical Thinking Project Summer Institute 2012 Bursaries

<http://thenhier.ca/en/content/thenhier-funding-programs>

THEN/HiER provided bursaries of up to \$750 for nine people to attend the 2012 Historical Thinking Project Summer Institute at the Ontario Institute for Studies in Education at the University of Toronto (OISE/UT), which took place July 9 to 14.



THE  
**Historical Thinking**  
PROJECT

The theme of *exchange across boundaries* was explored in reference to the six historical thinking concepts. Participants came from across Canada as well as Sweden, the United States and Germany. In addition to lectures and discussions led by Jill Colyer and Peter Seixas, Ruth Sandwell of OISE led a workshop on using primary source evidence, and Susan Dion of York University gave a lecture on history, education and aboriginal peoples.

The participants' final projects (inspired by evidence of the past that they found on field trips at Fort York National Historic Site, the Royal Ontario Museum, and Kensington Market) were extraordinarily creative and insightful.



### Research Snapshots 2012/13

<http://thenhier.ca/en/content/featured-members>

#### Assessing Historical Thinking

Peter Seixas, University of British Columbia  
 (April 2012)



#### Thinking and Feeling School through its Historical Contours: Pedagogy, Métis Places and Spaces, and Teachers in Learning

Jonathan Anuik, University of Alberta (May 2012)

#### Twenty Questions... And the Historical Roots of Contemporary Canada

Michael Dawson, St. Thomas University (June 2012)



#### The Politics of History Education: from the Battle of the Boyne to Chairman Mao

Tony Taylor, Monash University (July 2012)



#### Having Fun With History

Mills Kelly, George Mason University  
 (August 2012)



#### Finding My NiCHE

Alan MacEachern, University of Western Ontario  
 (September 2012)



#### History Education and National Identities

Mario Carretero, Universidad Autónoma de Madrid  
 (October 2012)



#### History Education in the Name of Democracy

Kristina Llewellyn, University of Waterloo  
 (November 2012)



#### My Scholarly Passions

Margaret Conrad, University of New Brunswick  
 (December 2012)



#### Teaching and Learning in the Eighteenth-Century Northeast

Thomas Peace, Dartmouth College (January 2013)

#### Exploring the History of Educational Policies and Their Impacts

Helen Raptis, University of Victoria (February 2013)



#### Researching Antiracism, Researching History

Timothy Stanley, University of Ottawa (March 2013)



### Web Highlights

#### What's new on the THEN|HiER website?

<http://thenhier.ca/>



THEN|HiER's blog pages have really taken off in the past year with some new series:

#### English blog

- *Diary of a History TA*
- *Incorporating Multiple Perspectives in the History Class*
- *Teachable Moments*
- *Difficult Histories*
- *Using Performance to Teach History*

#### French blog

- *Patrimoine architectural : préserver quoi et pourquoi?*
- *Mille mots valent bien une image!*

We currently have over 600 members on our website.

#### What's new on Facebook?

<https://www.facebook.com/pages/The-History-Education-NetworkHistoire-et-%C3%89ducation-en-R%C3%A9seau-THENHiER/349479900193>

We initiated an *Object of the Month* series on our Facebook page where a photo is posted and visitors guess what it is. There are also timely news items, events, and links to blog posts on our website.

#### New Videos in 2012/13

<http://thenhier.ca/en/content/videos>

- **Library and Archives Canada, Ten Years After the Merger**  
 Julienne Molineux's presentation at UBC in 2012 discussing her research on the National Library/National Archives merger.
- **Museums as Sites of Historical Consciousness Unconference**  
 The presentations at THEN|HiER's 2012 Annual Symposium at the Museum of Vancouver, BC.
- **THEN|HiER American Educational Research Association (AERA) Panel 2012**  
 The panel "Race and Nation in Canadian History Education" with Penney Clark, Marc-André Éthier, Peter Seixas, and James Miles at the AERA conference in Vancouver, BC.

Penney Clark at a reception hosted by THEN|HiER following the panel presentation at the AERA Conference.



## Graduate Student Committees

<http://thenhier.ca/en/content/graduate-student-committee>  
<http://thenhier.ca/fr/content/le-comité-des-étudiants-des-cycles-supérieurs>

### THEN/HIER Annual Regional Conference in History Education, *History and Emotion: Between Collective Memory and Historical Thinking*, Québec City, October 25, 2012.

<http://thenhier.ca/fr/content/une-journ%C3%A9e-remplie-dhistoire-et-d%C3%A9motions>



At the Annual Regional Conference organized by the Francophone Graduate Student Committee, participants were enthusiastic and the sessions were stimulating. The morning included a talk by Carla Peck (University of Alberta) where she explained the concept of historical empathy. This was followed by two teachers, Marc-André Lauzon and Chantal Rivard (also committee members), who described how they integrate historical empathy in their history classes. The morning concluded with Danny

Robertson (Huron-Wendat Museum) and Alain Fréchette (Stewart Museum) who spoke about historical empathy in museums, which we had a chance to see in action in the afternoon at the Plains of Abraham with Stéphane Roy (National Battlefields Commission). The evening began with a visit to the Bibliothèque et Archives nationales du Québec at the Université Laval with Régnald Lessard, followed by a reception jointly sponsored by THEN/HIER and the International Didactics Symposium which was held at the Université Laval October 25 to 28. The following committee members gave presentations at this conference:

- Vincent Boutonnet (Université de Montréal), “Les manuels d’histoire au secondaire : conceptions et usages des enseignants”
- Marie-Hélène Brunet (Université de Montréal), “Le programme québécois d’histoire et éducation à la citoyenneté au secondaire : quelques perspectives de recherches”
- Cynthia Wallace-Casey (University of New Brunswick), “Deepening Historical Consciousness Through Museum Fieldwork: Implications for Community-based History Education”
- Rose Fine-Meyer (University of Toronto), “Exploring History Outside the Classroom: Collaborative Place-based Projects that Incorporate Web-based Learning”



Marie-Hélène Brunet

### Outgoing Anglophone Committee Co-chair - June 2012

The Anglophone Graduate Student Committee congratulated Samantha Cutrara on her new position as Senior Coordinator of Education and Exhibits at the Archives of Ontario. This meant that she resigned as co-chair of the committee. We wish her well in her new career!



Samantha Cutrara

### Facebook and Blog - September 2012

The first submission to our *Object of the Month* was posted on Facebook – we are always looking for contributions of fave objects. Also, we added a new blog series, *Diary of a History TA*, where history teaching assistants reflect on their teaching practice, share resources and swap tutorial teaching tips. And new posts were added to the *Read-Review-Respond* blog series on *New Possibilities for the Past*, edited by Penney Clark.



Object of the Month January 2013

### New Anglophone Committee Chair - December 2012



Rose Fine-Meyer

Since I have graduated with my PhD, I have stepped down as the Anglophone Graduate Student Committee Coordinator. I want to thank everyone on the committee, as well as the THEN/HIER Executive Board, for all their support. It has been a privilege to be part of such a professional and vibrant organization. Filling my shoes is Kate Zankowicz, who I know will do an exceptional job. Kate orchestrated the blog for most of 2012, and as such, is well known in the history education community across the country. We wish her all the best.



Kate Zankowicz

### Parlons Histoire - March 2013

The first *Parlons Histoire* took place at the Université de Montréal on March 13. This project, inspired by the *Let's Talk History* initiatives in English-language universities, allowed future elementary teachers to meet with graduate students in history. Through their enthusiasm and epistemological inquiry, these future teachers will be better able to understand historical thinking and its role in the classroom. Some of the students' reflections are available on our blog *Enseigner l'histoire*.



## News from Our Partners

### The Critical Thinking Consortium (TC<sup>2</sup>)

<http://www.tc2.ca/>

THEN/HiER offered 25 free one-year subscriptions to The Critical Thinking Consortium (TC<sup>2</sup>) *Source Docs*, an online resource developed in part with funding from THEN/HiER, that contains collections of source documents organized



around a wide range of historical and contemporary topics. Participants were to state, in ten words or less, why they should receive a free subscription. A few of the winning entries were:

- I live eat breathe S.S. so my diet needs TC<sup>2</sup>.
- Broke new teacher, Believes TC<sup>2</sup> can make world less bleaker!
- Conscientious pedagogue seeks juicy resources to feed voracious learning compulsions.
- New resources + critical thinking = engaged students.
- Fly-in school, 60 aboriginal students, no library, limited resources.

Read all the winning entries at

<http://thenhier.ca/en/content/contest-win-one-year-subscription-tc2-source-docs>.

### Centre for the Study of Historical Consciousness

<http://www.cshc.ubc.ca/>

From January 15 to 17, 2013 seventy-five leaders in the area of history education met for the fourth Historical Thinking Project Annual General Meeting and Conference in Toronto. Participants enjoyed keynote addresses from Peter Seixas of CSHC at UBC, and Arie Wilschut of Amsterdam University, as well as panelists of teachers and academics working with historical thinking across the country. Participants were able to identify areas for future collaboration, and were involved in strategic planning for the next three-year phase of the Historical Thinking Project. The Historical Thinking Project also held its third Summer Institute at the University of Toronto's Ontario Institute for Studies in Education (OISE/UT) in July 2012.

### Canadian Historical Association (CHA)

<http://www.cha-shc.ca/>

CHA's Active History Committee held a public mini-conference titled *The War of 1812: Whose War was It Anyway?* on May 30, 2012 in Waterloo during the Congress of the Humanities and Social Sciences. The conference included historians, educators and the general public in sessions on new teaching tools focussed on the war, local tourism and heritage initiatives, and neglected legacies of the war. An evening round table session on the politics and memory of the bicentennial celebrations was funded through a THEN/HiER grant.



### The Canadian History of Education Association

<http://www.ache-chea.ca/>

The CHEA conference took place from October 18 to 21 in Vancouver, with participants from Canada, Mexico, Brazil, Australia, New Zealand, the UK, and the US. The conference theme was *History of Education and the Pursuit of Relevance*. Innovative features of the conference included the "1000 Words in a Picture" forum and a panel session "Brokering Belonging or Contesting White Supremacy," which was jointly sponsored by CHEA, the Chinese Canadian Historical Society of BC, the Chinese Canadian Stories project, and the UBC Faculty of Education. This evening panel was open to the public.



### Manitoba Social Sciences Teachers' Association

<http://www.mssta.mb.ca/> and

**Canada's History** <http://www.canadashistory.ca/>

From November 1 to 3, 2012, the University of Winnipeg Collegiate, in partnership with the Manitoba Social Sciences Teachers' Association and Canada's History, held a *TeachMEET* on the War of 1812 using student work that incorporates historical thinking concepts through various forms of art. The project involved a month-long research study with history students, a *TeachMEET* evening where Manitoba teachers came together to learn about the project and share ideas, and finally an evening exhibition of the students' art projects.

### Museum of Vancouver (MOV)

<http://www.museumofvancouver.ca/>

Viviane Gosselin, THEN/HiER Executive Board Member, and Curator of Contemporary Issues at MOV, was pleased to announce the opening of an exhibition she curated, *Sex Talk in the City*, which opened February 14 and runs to September 2, 2013. The exhibition, co-produced by MOV and Options for Sexual Health, and partially funded by THEN/HiER, is described as "a multifaceted exhibition that explores the evolution of 'sex talk' in Vancouver [and] addresses issues of sexual expression, diversity, politics, and education." An historical thinking pedagogy informs the exhibition environment where design and text expose elements of the construction of the historical narrative and explicitly invite visitors to take a more active role as interpreters.

### New THEN/HiER Partners in 2012/13

We welcomed two new partners this past year:

British Columbia Heritage Fairs Society  
<http://www.bcheritagefairs.ca/>



Canadian History of Education Association (CHEA) <http://www.ache-chea.ca/>



We look forward to working with these organizations in the coming years to improve the teaching and learning of history in Canada in both official languages.